

Ciro Lo MUZIO - Curriculum Vitae

Personal Details

Name: Lo Muzio Ciro

Date of Birth: 22/03/1960

Place of Birth: Foggia, Italy

Nationality: Italian

Academic Position: Associate Professor (L-OR/16 Archaeology and Art History of India)

Business Address

Dpt. Italian Institute of Oriental Studies

Sapienza University of Rome

Circonvallazione Tiburtina 4, 00185 - Rome

Telephone: +39 347 9023327

email: ciro.lomuzio@uniroma1.it

<https://uniroma1.academia.edu/CLoMuzio>

Education

1994 PhD (1994) in Eastern Asian Art History (Central Asian curriculum) at the Università degli studi di Genova.

1984 MA in Foreign Languages and Literature (Oriental section, curriculum art history and archaeology), Istituto Universitario Orientale of Naples (now Università degli Studi di Napoli „L’Orientale“)

Post-doctoral fellowships

2000-

2002 Research grant (Assegno di ricerca), Sapienza University of Rome

Academic qualifications

Habilitated as Full Professor in 2019, sector 10/n3 (Cultures of Central and Eastern Asia).

Employment

Associate professor of Indian and Central Asian Archaeology and Art History in the Italian Institute of Oriental Studies, Sapienza – University of Rome (since 2015)

Assistant Professor (Ricercatore a tempo indeterminato) at Sapienza University of Rome (2009-2015)

Non-tenure-track professor at Sapienza University of Rome (2002-2008)

Academic duties

Coordinator of the PhD course (Dottorato di ricerca) in Asia and Africa's Civilizations (Italian Institute of Oriental Studies, Sapienza University of Rome), and is in the teaching staff of the same PhD course (2010-2013)

Head of the first and second level programmes in Oriental Languages and Civilisations, at the Italian Institute of Oriental Studies, Sapienza University of Rome (November 2015 – October 2021)

Member of the Board of the PhD in Civilisations of Asia and Africa, Sapienza University of Rome (since 2010)

Member of the scientific board of the *Rivista degli Studi Orientali*.

Research funding

Director of the Research project "Le arti figurative nell'oasi di Khotan (Xinjiang, Cina): elementi per una revisione della cronologia" [Figurative arts in the Khotan oasis (Xinjiang, China): elements for chronological revision], funded by Sapienza University of Rome (2020-2023)

Archaeological and art-historical activities

1986. Participation to the activities the Italian Archaeological Mission to Nepal (1986) of the IsMEO (Istituto per il Medio ed Estremo Oriente).

From 1990 to 1997. Collaboration to the catalogue of the Gandharan reliefs housed in the National Museum of Oriental Art, Rome, based on a project directed by the late Dr. Domenico Faccenna.

From 1995 to 2010, member of the Uzbek-Italian Archaeological Mission to Uzbekistan, taking part to the field research (surveys, diggings) and to the study of the material, in particular terracottas and wall paintings.

Fields of research interest

Archaeology and art history of Central Asia and of the North-West of the Indian Subcontinent. Main focus on religious iconography (Buddhist mural painting and sculpture; transmission of iconography; impact of South Asian traditions to Central Asian visual arts).

MAIN PUBLICATIONS

Books

(2017) *Archeologia dell'Asia centrale preislamica*, Mondadori Università, Milano

(2008, with Marco Ferrandi) *India* (Dizionari delle civiltà), Electa, Milano

Articles:

(2019) "Persian 'Snap': Iranian Dancers in Gandhāra", in Reinhard Strohm (ed.), *The Music Road. Coherence and Diversity in Music from the Mediterranean to India* (Proceedings of the British Academy), Oxford University Press – Oxford, pp. 71-86

(2018) "On the relationship between Gandhāran toilet-trays and the early Buddhist art of northern India", in W. Rienjang and P. Stewart (eds.), *Problems of Chronology in Gandhāran Art*. (Proceedings of the First International Workshop of the Gandhāra Connections Project, University of Oxford, 23rd-24th March, 2017), Archaeopress, Oxford, pp. 123-134

(2017) "Skanda and the Mothers in Khotanese Buddhist Painting", in E. Allinger, F. Grenet, Chr. Jahoda, M.-K. Lang and A. Vergati (eds.), *Interaction in the Himalayas and Central Asia. Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity*, edited by, Austrian Academy of Sciences, Vienna, pp. 71-89

(2014) "The Legacy of Gandhāra in Central Asian Painting", in *In the Shadow of the Golden Age: Art and Identity from Gandhāra to the Modern Age*, Berlin, pp. 115-136

(2014) "New Evidence on Sogdian Painting from Uch Kulakh (Bukhara Oasis - Uzbekistan)", in D. Klimburg-Salter & L. Lojda (eds.), *Changing Forms and Cultural Identity: Religious and Secular Iconographies. Vol.1: South Asian Archaeology and Art*, Brepols, Turnhout, pp. 223-234

(2012) "Remarks on the Paintings from the Buddhist Monastery of Fayaz Tepe (Southern Uzbekistan)", in C. A. Bromberg (ed.), *Zoroastrianism and Mary Boyce with Other Studies (Bulletin of the Asia Institute, n.s., 22, 2008)*, Bloomfield Hills, pp. 189-206

(2012) "Notes on Gandharan Painting", in T. Lorenzetti, F. Scialpi (eds.), *Glimpses of Indian History and Art. Reflections on the Past, Perspectives for the Future. Proceedings of the International Congress Rome 18-19 April 2011*, Rome, pp. 321-337

(2012) "La pittura buddhista in Asia Centrale: l'Oasi di Termez", in L. Giuliano (ed.), *Ajañṭā e oltre. La pittura murale in India e Asia Centrale. La ricerca italiana. Nuovi studi e prospettive* (Atti del convegno, Roma Museo Nazionale d'Arte orientale 'G. Tucci', 25-26 settembre 2009), Roma, pp. 171-188

(2011) "Gandharan Toilet-Trays: Some Reflections on Chronology", in *Ancient Civilizations from Scythia to Siberia*, 17, pp. 327-336

(2010) "Archaeological Traces of Early Turks in Transoxiana", in *Coins, Art and Chronology II. The First Millennium C.E. in the Indo-Iranian Borderlands*, edited by M. Alram, D. Klimburg-Salter, M. Inaba, M. Pfisterer, Vienna, 429-442

- (2010) "Unpublished terracotta figurines from the Bukhara oasis", in P. Callieri and L. Colliva (eds.), *South Asian Archaeology 2007. Proceedings of the 19th Meeting of the European Association of South Asian Archaeology, II. Historic Periods, Ravenna, 2-6/07/2007*, Oxford, pp. 179-190
- (2009) "An Archaeological Outline of the Bukhara oasis", in *Journal of Inner Asian Art and Archaeology*, 4, 43-68
- (2005) "On a Buddhist Subject in the Paintings of Kara Tepe (Old Termez)", in *Central'naja Azija. Istočniki, istorija, kul'tura*, Moskva, pp. 477-496
- (2002) "The Umāmaheśvara in Central Asian Art", in *Rivista degli Studi Orientali*, n.s., LXXVI, 1-4, pp. 49-86
- (1999a) "A Rare Idiophone in Gandharan Art", in *Monumentum Marcelle Duchesne-Guillemin* (Acta Iranica, 34. Textes et mémoires, XIX), Louvain, pp. 587-604
- (1999b) "The Dioscuri at Dilberjin (Northern Afghanistan): Reviewing their Chronology and Significance", in *Studia Iranica*, 28, 1, 41-71;
- (1995-96) "OHPO: a Sovereign God", in *Silk Road Art & Archaeology*, 1995-96, IV, pp.35-48.
- (1995) "On the musicians of the Airtam capitals", in A. Invernizzi (ed.), *In the Land of the Gryphons. Papers on Central Asian archaeology in antiquity*, Firenze, pp. 239-257
- (1989) "Classificazione degli strumenti musicali raffigurati nell'arte gandhārica, in *Rivista degli studi orientali*, LXIII, pp. 257-284